

# SUPERIMPOSE

Matthias Müller - trombone  
Christian Marien - drums



**Superimpose is ONE sound** – *Matthias Müller and Christian Marien* have been developing their collaborative research into sound since 2006 - incorporating concerts in Europe, USA, and Australia, and an intensive rehearsal process that forms the basis of a clarity, depth and connectivity in their playing. Their improvisations are the result of two independant voices - acting, fusing, diverging and shifting, and cutting their own ways whilst moving in the same direction - this symbiosis redefining boundaries and roles, and creating ONE distinctive sound.

All of this has been documented on the CDs „Superimpose“ (Creative Sources 2007), „Talk Talk“ (Leo Records 2010), the LP „Edinburgh“ (Wide Ear Records 2014) and the 3CD box set "Superimpose With" (Inexhaustible Editions 2021) with guests John Butcher, Sofia Jernberg and Nate Wooley.

**Matthias Müller** – Based in Berlin since 2004, Müller plays regularly with internationally recognised improvisers such as John Edwards, Sofia Jernberg, Jeb Bishop, Olaf Rupp, Clayton Thomas, Eve Risser, Axel Dörner, and many more. He can be heard on more than fifty releases, including a number on his own label „MaMüMusic“. He is a member of the 24-piece improvising ensemble „Splitter Orchester“, and was also a member of the “German-French Jazzensemble“ under the direction of Albert Mangelsdorff for many years. He is also active in the field of contemporary music and composes music for theatre and dance pieces. His playing style is characterized by an extraordinary range of unconventional and partly self-developed techniques which stretch the boundaries of sound and improvisation while staying true to the musical process.

**Christian Marien** – At home across a broad range of musical environments, Marien combines melodic phrasing with an intelligent sense of abstraction, formal awareness with an unerring improvisatory instinct, as well as sound-expertise with deeply rooted grooves. Preparations and objects applied to his drum-set organically enhance the musical situation, providing full awareness of the total sonic picture. Marien studied music in Amsterdam and Berlin where he has resided since 2000. As a central figure in the Berlin jazz and improvised music scene he is co-leading collaborative projects including Superimpose, The Astronomical Unit, I Am Three and Ritsche, Zast & Marien. In addition, he is a regular member of numerous other groups. He frequently shares the stage with such renowned musicians as Frank Gratkowski, Maggie Nicols, Matthias Schubert, Sofia Jernberg, Achim Kaufmann, Gebhard Ullmann and John Butcher.

**press review:**

"These three performances highlight Superimpose resourceful musical qualities: openness, freedom, risk-taking and imagination."

(Eyal Hareuveni, „Salt Peanuts“, 14.08.2021)

„Superimpose provided a lesson in just how interlocking an improvised duet can be.“

(Jonathan W. Marshall, „Limelight – Australia's Classical and Art Magazine“, 31.01.2019)

„Müller and Marien present a flawless interaction and a consensus that makes music powerful and gives it direction, meaning and clarity, while it is free, open to interpretation, and full of taking chances and risks. [...] one of the 2015 absolute best records.“ (transl.)

(Joacim Nyberg, „Sound Of Music“, 28th September, 2015)

„Check it out to tickle your imagination.“

(Vito Camarretta, „chaindlk.com“, 31st August, 2015)

„Another milestone on the shining path of Matthias Müller and Christian Marien.“ (transl.)

(Andreas Fellingner, „Freistil“, July, 2015, about Superimpose-LP „Edinburgh“)

„...the material is phenomenal. [...] Recommendable trip.“ (transl.)

(Michał Pudło, „screenagers.pl“, 22nd June, 2015)

„Müller – one of the most interesting European trombonists of his generation.“

(Martin Schray, „The Free Jazz Collective“, 11th June, 2015)

„The result is music which is extraordinarily clear, intrepid, focused and deep, because the musicians understand each other intuitively.“

(Martin Schray, „The Free Jazz Collective“, 11th June, 2015)

„...highly imaginative improvised music...“

(Frans de Waard, „Vital Weekly 986“, 8th June, 2015)

„...a grumbling steam engine, apparently the product of a Merry Science.“ (transl.)

(Rigobert Dittmann, „Bad Alchemy“, May, 2015)

„...Müller is a technically gifted player, in the same vein of the Hubwebers and the Rutherfords...“

(Massimo Ricci, „Touching Extremes“, June, 2011)

„...thrilling in its sustained intricacy...“

(Bill Meyer, „Downbeat“, August, 2010)

"... they provide such convincing evidence that free improvisation in 2009 is not exactly an old cake ..." (transl.)

(Herman te Loo, „Jazzflits“, Januar 2010)

„...New music, taking risks...“

(Stef Gijssels in „Freejazzblog“, December, 2009)

„...really physical...“

(Andrea Ferraris, Chain D.L.K., September, 2008)

„...Tightrope walking on the divide between noise and non-noise...“

(Ken Waxman in „JazzWord“, May, 2008)



### **concerts:**

03/10/2021 PL-Poznan, Spontaneous Music Festival  
 09/09/2021 Berlin, Exploratorium, feat. Elisabeth Coudoux, cello  
 09/02/2019 AU-Hobart, MONA  
 07/02/2019 AU-Bruny Island/Adventure Bay, feat. Julius Schwing, git  
 05/02/2019 AU-Melbourne, Make It Up Club  
 03/02/2019 AU-Canberra, Sound Out Festival  
 28/01/2019 AU-Perth, Audible Edge Festival  
 25/01/2019 AU-Sydney, The Now Now Festival, feat. Clayton Thomas, b  
 23/03/2018 SI-Ljubljana, Neposlušno / Sound Dissobedience Festival, feat. Sofia Jernberg, voc  
 22/03/2018 Berlin, Exploratorium, feat. Sofia Jernberg, voc  
 21/03/2018 Saarbrücken, Künstlerhaus, feat. Sofia Jernberg, voc  
 13/01/2018 Berlin, „Superimpose & guests“, Studio Börne, feat. John Butcher, ts/ss  
 12/01/2018 Berlin, „Superimpose & guests“, Studio Börne, feat. Nate Wooley, tp  
 11/11/2017 Berlin, „Superimpose & guests“, Studio Börne, feat. Eve Risser, p  
 10/11/2017 Berlin, „Superimpose & guests“, Studio Börne, feat. Chris Heenan, cbcl & Michael Vorfeld, perc  
 15/07/2017 Berlin, Jazzkeller 69/NoVilla  
 20/05/2017 RS-Belgrade, Ring Ring Festival, feat. Sofia Jernberg, voc  
 29/04/2017 Münster, Black Box/Cuba, feat. Sofia Jernberg, voc  
 28/04/2017 Bielefeld, Bunker Ulmenwall, feat. Sofia Jernberg, voc  
 14/01/2016 Essen, JOE-Festival  
 07/10/2015 Kleinmachnow, Kultraum  
 03/10/2015 Bremen, Klangwerkstatt Illerstrasse  
 01/10/2015 NL-Amsterdam, Cafe de Ruimte  
 08/05/2015 Berlin, Auxxx/Lichtblick Kino  
 26/03/2015 Berlin, MaThilda Bar  
 03/10/2014 Hamburg, Multiphonics/Kulturdeich Veddel, feat. John Hughes, b  
 24/05/2014 Berlin, Gutshof Britz/„Britz Beatz Festival“  
 11/04/2014 Düsseldorf, Bergerkirche, feat. Matthias Muche, tb & Nicola Hein, git  
 10/04/2014 Wuppertal, Ort, feat. Brad Henkel, tp & Carl Ludwig Hübsch, tuba  
 09/04/2014 Köln, Atelier Dürrenfeld, feat. Andreas Wagner, reeds  
 07/04/2014 Essen, Goethebunker, feat. Robert Landfermann, b & Simon Camatta, dr  
 06/04/2014 Münster, Black Box im cuba (20:00), feat. Jan Klare, sax  
 06/04/2014 Duisburg, Int. Zentrum (12:30), feat. Stefan Keune, sax & Achim Krämer, dr  
 30/03/2013 UK-Edinburgh, University/Reid Concert Hall  
 28/03/2013 UK-Liverpool, Fraktur/The View Two Gallery  
 15/12/2012 AT-Graz, Interpenetration Festival  
 02/02/2012 DK-Aarhus, Op med Aarhus

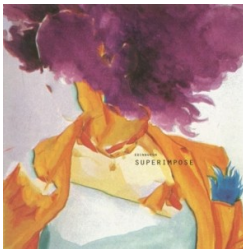
31/01/2012 NO-Oslo, Konsertforeninga/Blow-up!  
 23/10/2011 Berlin, Tag der Posaune/Schloss Britz  
 16/07/2011 DK-Aarhus, Jazzfestival  
 30/04/2011 UK-Edinburgh, Grind Sight Open Eye/St.Cecilia's Hall  
 29/04/2011 UK-Sheffield, Mick Beck's House  
 28/04/2011 UK-Liverpool, Lost Voices/The View Two Gallery  
 27/04/2011 UK-Oxford, Folly Bridge Inn  
 26/04/2011 UK-London, Arch 1, feat. Ricardo Tejero, ts  
 09/04/2011 Hannover, Atelier Grammophon  
 08/04/2011 Dortmund, Plateau  
 07/04/2011 Aachen, Raststätte, feat. Paul Lytton, dr & Paul Hubweber, tb  
 18/02/2011 Hamburg, Freitagsmusik/Linker Laden  
 28/01/2011 Berlin, Sowieso  
 21/10/2010 FR-Strasbourg, Stimultania  
 15/10/2010 RO-Sibiu, Jazz & More Festival  
 17/04/2010 Berlin, Ausland  
 01/03/2010 Berlin, Babette  
 14/11/2009 Berlin, Miss Hecker  
 12/11/2009 Essen, "Free Essen Festival", Goethebunker  
 11/11/2009 Dortmund, Domicil, feat. Simon Camatta, dr/perc  
 26/05/2009 CH-Basel, FIM  
 24/05/2009 Berlin, Aufsturz, feat. Peter Evans, tp & Clayton Thomas, b  
 22/05/2009 Saarbrücken, Künstlerhaus  
 13/04/2009 USA-New York City, Bar 4, feat. Nate Wooley, tp  
 12/04/2009 USA-Kutztown, Eckhaus Gallery  
 10/04/2009 USA-Allentown, Westwire, feat. Stanley Schumacher, tb & Evan Lipson, b  
 09/04/2009 USA-Allentown, Westwire, feat. Stanley Schumacher, tb & Evan Lipson, b  
 05/04/2009 USA-Wilkes Barre, St. Stephens, feat. Ron Stabinsky, p  
 04/04/2009 USA-New York City, Ibeam  
 21/12/2008 NL-Utrecht, "U-ex", SJU Jazzpodium, feat. Wilbert de Joode, b  
 20/12/2008 Ludwigsburg, Maxstrasse Eins, "Max.Experimentell"  
 19/12/2008 Wuppertal, Ort  
 30/11/2008 AT-Wien, Rote Laterne  
 29/11/2008 AT-Wien, Amann Studio  
 13/06/2008 Bremen, Improvisationen 127 XXL, Café Grün, feat. Nils Gerold, fl  
 20/04/2008 Berlin, Aufsturz, double duo feat. Johannes Bauer, tb & Michael Zerang, dr  
 30/03/2008 USA-New York City, ABC No Rio  
 29/03/2008 USA-Washington DC, Velvet Lounge, Spontaneous Infinity Festival  
 27/03/2008 USA-Philadelphia, Bowerbird  
 26/03/2008 USA-Kutztown, Eckhaus Gallery, feat. Jack Wright, as  
 23/03/2008 USA-New York City, Goodbye Blue Monday  
 22/03/2008 USA-Baltimore, Red Room  
 21/03/2008 USA-Cambridge, Studio 234, feat. Eric Zinman, p  
 20/03/2008 USA-Lowell, 119 Gallery  
 18/03/2008 USA-Providence, as220  
 28/02/2008 Berlin, Kulturhaus Mitte (Solo & Duo)  
 20/01/2008 Dresden, Atelierkonzert (Solo & Duo)  
 16/12/2007 Berlin, Bewohnbar  
 05/12/2007 Essen, Capribar, "Free Essen Festival"  
 08/11/2007 Berlin, 103club, feat. Robert Würz, as  
 03/11/2007 Berlin, Galerie Zero  
 20/09/2007 Berlin, Stralau 68



**releases:**



3-CD-Box: John Butcher, Sofia Jernberg, Nate Wooley, Superimpose  
„Superimpose With“, Inexhaustible Editions, 2021



LP: Superimpose  
"Edinburg", Wide Ear Records, 2014



CD: Superimpose  
"Talk Talk", Leo Records, 2010



CD: Matthias Müller / Christian Marien  
"Superimpose", Creative Sources Records, 2007

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